REQUIRED TEXT:
*Frankenstein* by Mary Shelley (UNABRIDGED VERSION)

This summer project has the following three components: Annotated text, short essay, and an objective test.

ANNOTATED TEXT:
Annotate- to add commentary or notes to a source. Using the following key as a guide, annotate your text. I will check books on the day of the objective test. Failure to bring the text on the day of the test will result in a score of 0 for this section of the project. When annotating your book, I highly recommend the use of a pencil because it allows you to correct mistakes. **DO NOT USE HIGHLIGHTERS.**

KEY:
- Circle important names
- Box important settings
- Underline other important information
- If an entire section is important, bracket the section and make a note in the margin
- After reading a chapter, write a two-sentence (maximum) summary at the beginning of the chapter to use as a quick reference to the content of that chapter
- Mark questions you have about the text by writing your question on a sticky note and placing it on the page (include the page number on the sticky note in case it should fall out)
- Place a star next to favorite quotes or possible text evidence

SHORT ESSAY:
In preparation for our session discussions on *Frankenstein*, please write a short essay of 350-500 words in response to **ONE** of the following prompts. Your response should include a thorough interpretation of the work and include specific textual analysis for support (i.e. direct quotes). Please format your paper according to MLA guidelines. No references to outside sources will be allowed. If used, a score of 0 will be given. Examples of outside references include: cliff notes, spark notes, Wikipedia, etc. This component is due on the day of the objective test.

PROMPT OPTIONS:
1. **Writing as Victor**, explain why you flee from your creation. What do you see in it? (Narrative)
2. One of the tragedies of *Frankenstein* is the refusal of other characters in the novel to recognize the monster as a full human being. Brainstorm a list of qualities that make us human. Which of these qualities does the monster have? Which does he not have? (Descriptive)
3. What does the monster seek? What steps does he pursue to connect with Frankenstein? What answers does he wish to find--or does he simply long to be acknowledged by his creator? (Process Analysis)
4. Compare Victor Frankenstein with the monster he created. In what ways are their life experiences similar? In what ways are they different? (Compare/Contrast)
5. Is the monster inherently evil? Why or why not? Support with evidence from the text. (Argumentative-Persuasive)

OBJECTIVE TEST:
On the second Friday of the school year, you will take an objective test on *Frankenstein*. It will be a comprehensive test with mixed assessment. Make-ups will only be given if a student has official documentation for absences and is subject to instructor approval.

GRADING RUBRIC:

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