

Summer Reading Project
Frankenstein by Mary Shelley

REQUIRED TEXT:

Frankenstein by Mary Shelley (Enriched Classic, Pocket Book, Hastings \$3.95)

This summer project has the following three components: Annotated text, journal question responses, and an objective test.

ANNOTATED TEXT:

Annotate- to add commentary or notes to a source. Using the following key as a guide, annotate your text. I will be checking books on the day of the objective test. Failure to bring text on day of test will result in a score of 0 for this section of the project. When annotating your book, I highly recommend the use of a pencil because it allows you to correct mistakes. **DO NOT USE HIGHLIGHTERS.**

KEY:

- Circle important names
- Box important settings
- Underline other important information
- If an entire section is important, bracket the section and make a note in the margin
- After reading a chapter, write a two-sentence (maximum) summary at the beginning of the chapter to use as a quick reference to the content of that chapter
- To mark a question you have about the text, write your question on a sticky note and place it on the page (include page number in case it should fall out)
- Place a star next to favorite quotes or possible text evidence

JOURNAL RESPONSES:

In preparation for our session discussions on *Frankenstein*, please write **a minimum of one typed, full-page** (not to exceed 3 pages in length) response to each journal question. Your response to each question should include a thorough interpretation, including specific textual analysis for support (i.e. a direct quote, analysis of language, etc.). Please format your paper according to MLA guidelines. No reference to outside sources will be allowed. Examples include: cliff notes, spark notes, pink monkey, wikipedia, monarch notes, etc. This component is due the first day of class. No exceptions.

JOURNAL QUESTIONS:

(1) Writing as Victor, explain why you flee from your creation. What do you see in it?
(narrative)

(2) One of the tragedies of *Frankenstein* is the refusal of other characters in the novel to recognize the monster as a full human being. Brainstorm a list of the qualities that make us

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human. Which of these qualities does the monster have? Which does he not have? (descriptive)

(3) What does the monster seek? What steps does he pursue to connect with Frankenstein? What answers does he wish to find--or does he simply long to be acknowledged by his creator? (process analysis)

(4) Compare Victor Frankenstein with the monster he created. In what ways are their life experiences similar? In what ways are they different? (compare/contrast)

(5) Is the monster inherently evil? Why or why not? Support with evidence from the text. (argumentative-persuasive)

OBJECTIVE TEST:

On the first Friday of the school year, you will take an objective test on *Frankenstein*. It will be a comprehensive test with mixed assessment. Make-ups will only be given if a student has official documentation for absences and is subject to instructor approval.

GRADING RUBRIC:

| <u>Component</u> | <u>Possible Points</u> | <u>Student's Points</u> |
|-------------------|------------------------|-------------------------|
| Annotated Text | 20 | |
| Journal Responses | 50 | |
| Objective Test | 30 | |
| Total | 100 | |